

# My Reason

[linedancemag.com/my-reason/](http://linedancemag.com/my-reason/)

**Choregraphie par :** Roy Verdonk (NL), Jef Camps (BE) & Betty Alart (FR)

**Description :** 32 temps, 4 murs, Avancé, Août 2017

**Musique :** « The Reason » by Brett Eldredge

## Start on vocals

### **S1: DIAG. STEP R, DIAG. STEP L, BEHIND-SIDE-CROSS, SWEEP, WEAWE, DIAG. ROCK BACK, RECOVER, PREP BACK, FULL TURN L INTO DIAGONAL**

1-2&a RF step diagonally R-forward, LF step diagonally L-forward, RF cross behind LF, LF step side

3-4&a RF cross over LF & sweep LF forward, LF cross over RF, RF step side, LF cross behind RF

5-6-7 RF rock back to L diagonal, recover on LF, RF rock back and use body to prepare for a full turn L

8&a Recover on LF, ½ turn L & RF step back, ½ turn L & LF step forward (facing 10:30)

### **S2: DIAG. ROCK, RECOVER, BALL, CROSS, BIG STEP SIDE, SAILOR ¼ TURN, 3 PRISSY WALKS, ½ HINGE TURN**

1-2&a RF rock diagonally L-forward, recover on LF, RF step on ball (facing 12:00), LF cross over RF

3-4&a RF big step side, ¼ turn L & LF cross behind RF, RF step side, LF step slightly forward (facing 9:00)

5-6-7 RF walk fwd (slightly across L), LF walk fwd (slightly across R), RF walk fwd (slightly across L)

8&a ¼ turn R & LF step back, ¼ turn R & RF step side, LF cross over RF (3:00)

### **S3: SIDE, TOUCH, SIDE, 1/8 TOUCH, 2x DIAG. STEP-LOCK-STEP, 1/8 SIDE, TOUCH**

1-2 RF step side, LF touch next to RF & snap fingers at chest level

3-4 LF step side, 1/8 turn L & RF touch next to LF & snap fingers chest level (facing 1:30)

**Note: you can dance these touches as smooth as you want and add a little push and hip action in it if you like**

5&a RF step diag. fwd, LF lock behind RF, RF step fwd (facing 1:30)

6&a LF step diag. fwd, RF lock behind RF, LF step fwd (facing 1:30)

7-8 1/8 turn L & RF step side, LF touch next to RF (facing 12:00)

### **S4: ¼ STEP, SWEEP ½ TURN, SYNCOPATED JAZZ BOX, SIDE, BEHIND-SIDE-CROSS, SWAY R-L, SAILOR 1/2 INTO TOUCH**

1 ¼ turn L & RF sweep fwd while making another ½ turn L on LF (facing 3:00)

2&a3 RF cross over LF, LF step diagonally bwd, RF step side, LF cross over RF

4&a5 RF step side, LF cross behind RF, RF step side, LF cross over RF

6-7 RF step side and sway R, recover on L while swaying L (start sweeping RF backwards)

8&a ½ turn R & RF cross behind LF, LF step slightly diagonally fwd, RF touch next to LF (facing 9:00)

## HAVE FUN!

### Restarts:

**In Wall 3 after 24 counts, change count 8 of the 3rd section into LF stomp together & Restart facing 6:00**

**In Wall 5 after 16 counts, Restart facing 6:00**

(57)

Copyright Line dance mag 2013-2016 [Made by Babel communication](#)