

# Wintergreen

**COPPER KNOB**  
BY CUMMINGS

**Count:** 64    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Maggie Gallagher (November 2019)

**Music:** Wintergreen by The East Pointers (iTunes & Amazon)



**Intro: 32 counts from first banjo note (19 secs)**

## **S1: SIDE, BEHIND & HEEL, HOLD & CROSS, SIDE, BEHIND SIDE CROSS**

1-2&            Step right to right side, Cross left behind right, Step right to right side  
3-4&            Dig left heel to left diagonal, HOLD, Step left next to right  
5-6             Cross right over left, Step left to left side,  
7&8             Cross right behind left, Step left to left side, Cross right over left

## **S2: SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE**

1-2             Rock left to left side, Recover on right,  
3&4             Cross left over right, Step right to right side, Cross left over right  
5-6             Rock right to right side, Recover on left  
7&8             Cross right over left, Step left to left side, Cross right over left

## **S3: ¼, TOGETHER, POINT, HOLD & R ROCKING CHAIR**

1-2             ¼ right stepping back on left, Step right next to left [3:00]  
3-4&            Point left to left side, HOLD, Step left next to right  
5-6             Rock forward on right, Recover on left  
7-8             Rock back on right, Recover on left

## **S4: ½ SHUFFLE, BACK ROCK, ½ SHUFFLE, BACK ROCK**

1&2             ¼ left stepping right to right side, Step left next to right, ¼ left stepping back on right  
                  [9:00]  
3-4             Rock back on left, Recover on right  
5&6             ¼ right stepping left to left side, Step right next to left, ¼ right stepping back on left  
                  [3:00]  
7-8             Rock back on right, Recover on left

## **S5: KICK, KICK & KICK, KICK & R JAZZ BOX CROSS**

1-2&            Low kick right across left twice (pointing toes), Step right next to left  
3-4&            Low kick left across right twice (pointing toes), Step left next to right  
5-6             Cross right over left, Step back on left  
7-8             Step right to right side, Cross left over right \*Restart Wall 2

## **S6: R CHASSE, ¼ CHASSE, BACK ROCK, R CHASSE**

1&2             Step right to right side, Step left next to right, Step right to right side  
3&4             ¼ right stepping left to left side, Step right next to left, Step left to left side [6:00]  
5-6             Cross rock right behind left, Recover on left  
7&8             Step right to right side, Step left next to right, Step right to right side

## **S7: ¼ CHASSE, BACK ROCK, & TOUCH, HOLD & TOUCH, HOLD**

1&2             ¼ left stepping left to left side, Step right next to left, Step left to left side [3:00]  
3-4             Cross rock right behind left, Recover on left  
&5-6            Jump forward on right to right diagonal, Touch left next to right, HOLD  
&7-8            Jump forward on left to left diagonal, Touch right next to left, HOLD

**S8: OUT OUT, BACK, BACK LOCK STEP, ½, STEP, ½, WALK**

- &1-2                    Jump slightly forward and out on right, Jump slightly forward and out on left, Step back on right
- 3&4                    Step back on left, Lock right over left, Step back on left
- 5-6                    ½ right stepping forward on right, Step forward on left [9:00]
- 7-8                    ½ right stepping forward on right, Walk forward on left [3:00]

**\*RESTART: After 40 counts of Wall 2 facing [6:00]**

**ENDING: Dance 16 counts of Wall 7, then ¼ right stepping back on left, ¼ right stepping forward on right and point left to left side to finish facing [12:00]**

**Thank you to Rachel Lardy (France) for suggesting the music**

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