

# Giddy Up!!

ok

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**Choregraphie par :** Alexis Strong (UK) and Sandra Speck (UK)

**Description :** 64 temps, 2 murs Intermediaire Facile, Mars 2018

**Musique :** High Horse by Kacey Musgraves (iTunes)



**Starts On Vocals – (No Tags Or Restarts)**

**[1-8] STEP FORWARD, 1/2 TURN LEFT, 1/2 TURN SHUFFLE, FORWARD ROCK RECOVER, 3/4 TURN SHUFFLE.**

- 1-2 Step Fwd On L (1) Making 1/2 Turn L, Step Back On R (2) 6:00  
 3&4 Making 1/2 Turn L, Step On L (3) Step R To L (&) Step L Fwd (4) 12:00  
 5-6 Rock R Fwd (5) Recover On L (6)  
 7&8 Making 3/4 Turn R, Step On R (7) Step L To R (&) Step Fwd On R (8) 9:00

**[9-16] LEFT SIDE ROCK, BEHIND, SIDE, CROSS, RIGHT SIDE ROCK, BEHIND, SIDE, CROSS.**

- 1-2 Rock L To L (1) Recover On R (2)  
 3&4 Cross L Behind R (3) Step R To R(&) Cross L Over R (4)  
 5-6 Rock R To R (5) Recover On L (6)  
 7&8 Cross R Behind L (7) Step L To L (&) Cross R Over L (8)

**[17-24] AND CROSS 1/4., COASTER STEP, 2X DIAGONALS SHUFFLES FORWARD (GALLOPS),**

- &1-2 Step on to left (&) Cross right over left (1) Make ¼ turn right stepping back on left(2)  
 3&4 Step back on right (3), close left next to right (&), step forward on right (4)  
 5&6 Diag Fwd Step L (5) Step R To L (&) Diag Fwd Step L (6)  
 7&8 Diag Fwd Step R (7) Step L To R (&) Diag Fwd Step R (8) 12.00

**[25-32] CROSS, STEP BACK, 1/4 TURN SHUFFLE LEFT, FORWARD RIGHT ROCK, 1/2 TURN SHUFFLE,**

- 1-2 Cross L Over R (1) Step Back On R (2)  
 3&4 Making 1/4 Turn L, Step Fwd On L (3) Step R To L (&) Step Fwd L (4) 9.00  
 5-6 Rock R Fwd (5) Recover On L (6)  
 7&8 Making 1/2 Turn R, Step On R (7) Step L To R (&) Step Fwd R (8) 3.00

**[33-40] STEP PIVOT 1/2 TURN, KICK BALL POINT, CROSS POINT, KICK BALL POINT.**

- 1-2 Step Fwd L (1) Pivot 1/2 Turn, Step On R (2) 9.00  
 3&4 Kick L Fwd (3) Step L (&) Point R to side (4)  
 5-6 Cross R over L, point L to side  
 7&8 Kick L Fwd (7) Step L (&) Point R to side (8)

**[41-48] CROSS BACK, CHASSE, CROSS BACK CHASSE 1/4**

- 1-2 Cross right over left(1), step back on left foot (2)  
 3&4 Step right foot to side(3), close left next to right (&), step right foot to side (4)  
 5 – 6 Cross left foot over right (5), step back on right (6)  
 7&8 Step left foot to side (7), close R next to L (&), turn ¼ L step forward on L (8)6.00

