

# ALIVE & KICKIN

**Count:** 56    **Wall:** 4    **Level:** intermediate

**Choreographer:** Daniel Whittaker

**Music:** That Don't Impress Me Much (Dance Mix) by Shania Twain

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## **SYNCOPATED VINE TO THE RIGHT, ROCK STEP, LEFT SIDE SHUFFLE**

- 1-2            Step right foot to side, step left behind  
&3            Step right foot to side, cross left foot over right  
4              Step right foot to side  
5-6            Rock back left, forward right  
7&8            Step left foot to side, close right to left, step left foot to side

## **LEFT WEAVE, ROCK STEP, RIGHT SIDE SHUFFLE ¼ TURN**

- 9-10           Cross right over left, step left to side  
11-12          Step right foot behind left, step left foot to side  
13-14          Rock right foot over left, rock back on left  
15&16          Step right foot to side, close left foot to right, step right foot ¼ turn right

## **KICK BALL STEP, STEP PIVOT, TRIPLE STEP ½ TURN ROCK BACK**

- 17&18          Kick left foot forward, step left beside right, step forward right foot  
19-20          Step forward left pivot ½ turn right  
21&22          Triple step (left, right, left) ½ turn right  
23-24          Rock back right, rock forward left

## **KICK BALL STEP, STEP PIVOT, TRIPLE STEP ½ TURN COASTER STEP**

- 25&26          Kick right foot forward, step right beside left, step forward left  
27-28          Step forward right pivot ½ turn left  
29&30          Triple step (right, left, right) ½ turn left  
31&32          Step back left, close right to left, step forward left

## **KICK TOUCH SIDE, KICK TOUCH SIDE, RIGHT SALOR STEP, LEFT SALOR STEP**

- 33&34          Kick right foot forward, step right beside left, touch left to left side  
35&36          Kick left foot forward, step left beside right, touch right to right side  
37&38          Step right foot behind left, step left foot to side, step right beside left  
39&40          Step left foot behind right, step right foot to side, step left beside right

## **STEP PIVOT, STEP PIVOT, SYNCOPATE FORWARD, SYNCOPATE BACK**

- 41-42          Step forward right pivot ½ turn left  
43-44          Step forward right pivot ½ turn left  
&45-46          Syncopate forward (&) right (45) left (46) clap  
&47-48          Syncopate back (&) right (47) left (48) clap

## **4 PADDLE STEPS (FULL TURN), DIAGONALLY FORWARD (HOLD) FORWARD TOUCH**

- &49            (Weight on left) ¼ turn hitch right, touch right to side  
&50            ¼ turn hitch right knee, touch right to side

&51            ¼ turn hitch right knee, touch right to side

&52            ¼ turn hitch right knee, step right foot beside left (weight ends on right)

Alternative for counts 49-52: touch right to side, step right beside left, touch left to side, touch left beside right

53-54            Step left foot diagonally forward left, hold (splay both hands out or clap)

&55-56            Step right foot to left, step left foot forward, touch right beside left (clap)

**REPEAT**