

# Every Female

COPPER KNOB  
BY CONCEPTS

Count: 32 Wall: 2 Level: Intermediate

Choreographer: Joshua Talbot, November 2017

Music: Female by Keith Urban - iTunes



## #16 count introduction

### [1-8] SIDE, BEHIND, 1/2, SIDE, SAILOR 1/8, FWD, 1/2, BACK, BACK, 1/2

- 1 2&3 Step R to R, drag L toward R step L behind R, 1/4 R step R fwd, 1/4 R step L to L (6.00)
- 4&5 Step R behind L, step L to L, 1/8 R step slightly fwd (7.30)
- 6&7 Step L fwd, 1/2 L step R back, step L back (1.30)
- 8& Step R back, 1/2 L step L fwd (7.30)

### [9-16] 1/4 PIVOT, WEAVE, 1/4, 1/8 SIDE ROCK, RECOVER, TOGETHER, SIDE, CROSS, 1/4

- 1 2 Step R fwd, 1/4 L taking weight L (4.30)
- 3&4& Cross R over L, step L to L, step R behind L, 1/4 L step L fwd  
(counts 11&12 are done facing 4.30 but you are travelling towards 1.30)
- 5 6&7 1/8 L Rock R to R, recover weight L, step R together, step L to L (12.00)
- 8& Drag R toward L step R over L, 1/4 R step L back (3.00)

### [17-24] SIDE, BEHIND, 1/4 SIDE, SAILOR 1/4 R, STEP FWD, ROCK, RECOVER

- 1 2&3 Step R to R, drag L toward R step L behind R, 1/4 R stepping on R, step L to L (6.00)
- 4&5 6 Step R behind L, step L to L, 1/4 R step R fwd, Step L fwd (9.00)
- 7 8 Rock R fwd, recover weight L

### [25-32] 1/4 SIDE ROCK, RECOVER 1/4, 1/2, 1/2 SHUFFLE, BACK, 1/2, 3/4 PIVOT

- 1 2 1/4 R rock R to R, recover weight L as you make a 1/4 L (9.00)
- 3 4&5 1/2 L step R back, 1/2 turn L step L fwd, step R together, step/rock L fwd (9.00)
- 6 7 8& Recover weight R, 1/2 L step L fwd, step R fwd, 3/4 L taking weight L (6.00)

## [32] counts

**TAG:** End Wall 2, 5 & 8; All happen on the front wall; 1234 Sway hips-R, L, R, L

**RESTARTS:** Wall 3 & 7; Restart happens at count 16; replace the 1/4 turn to a side step to Restart

**FINISH:** Finish at count 16 facing the front, replacing the 1/4 turn to a side step, then step R to R, touch L Together

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