

It's All In The Kiss

Count: 64 Wall: 2 Level: Intermediate

Choreographer: Gary Lafferty – January 2019

Music: It's All In The Kiss by Ricky Cook



#32-count intro, 110bpm (<http://bit.ly/Allinthekiss>)

RIGHT HEEL, TOE, SHUFFLE FORWARD; LEFT FORWARD ROCK, RECOVER, LEFT COASTER CROSS

- 1-2 Touch Right heel forward, touch Right toe back
3&4 Step forward on Right foot, step on Left foot beside Right, step forward on Right foot
5-6 Rock forward on Left foot, recover weight back onto Right foot
7&8 Step back on Left foot, step on Right foot beside Left, cross-step Left foot over Right

STEP RIGHT, TOUCH BEHIND, ¼ TURN, ¼ TURN; TOUCH BEHIND, ¼ TURN, ¼ TURN, LEFT SAILOR ¼ TURN LEFT

- 1-2 Step to Right on Right foot, touch Left foot behind Right
3-4 Turn ¼ Left stepping forward onto Left foot, turn ¼ Left stepping Right foot to Right side (6 o'clock)
5 Touch Left foot behind Right
6-7 Turn ¼ Left stepping forward onto Left foot, turn ¼ Left stepping Right foot to Right side (12 o'clock)
8&1 Left sailor step making ¼ turn to Left, stepping Left foot forward on count 1 (9 o'clock)

STEP FORWARD, LEFT SHUFFLE; ROCK FORWARD, RECOVER, ¼ SIDE-SHUFFLE

- 2 Step forward on Right foot
3&4 Step forward on Left foot, step on Right foot beside Left, step forward on Left foot
5-6 Rock forward on Right foot, recover weight back onto Left foot
7&8 Turn ¼ Right stepping to Right on Right, step on Left foot beside Right, step to Right on Right foot (12 o'clock)

WEAVE FRONT, SIDE, 'BEHIND-SIDE-CROSS'; STEP RIGHT, HOLD, LEFT SAILOR ¼ TURN

- 1-2 Cross-step Left foot over Right, step to Right on Right foot
3&4 Cross-step Left foot behind Right, step to Right on Right foot, cross-step Left foot over Right
5-6 Step to Right on Right foot, hold
7&8 Left sailor step making ¼ turn to Left, stepping Left foot forward on count 8 (9 o'clock)

SLOW CROSSING WALKS; RIGHT MAMBO ½ TURN, HITCH

- 1-2 Step forward on Right foot crossing slightly over the Left, hold
3-4 Step forward on Left foot crossing slightly over the Right, hold
5-6 Rock forward on Right foot, recover weight back onto Left foot
7 Turn ½ Right stepping forward onto Right foot (3 o'clock)
8 Hitch Left knee slightly, turning body into Right diagonal ready for the cross-rock ...

LEFT CROSS-ROCK, RECOVER, SIDE-SHUFFLE; RIGHT CROSS-ROCK, RECOVER, SIDE-SHUFFLE

- 1-2 Cross-rock Left foot over Right, recover weight back onto Right foot

- 3&4 Step to Left on Left foot, step on Right foot beside Left, step to Left on Left foot
- 5-6 Cross-rock Right foot over Left, recover weight back onto Left foot
- 7-8 Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot

WEAVE FRONT, SIDE, BEHIND, ¼ TURN; STEP FORWARD, ½ TURN WITH HOOK, RIGHT SHUFFLE FORWARD

- 1-2 Cross-step Left foot over Right, step to Right on Right foot
- 3-4 Cross-step Left foot behind Right, turn ¼ Right stepping forward onto Right foot (6 o'clock)
- 5-6 Step forward on Left foot, turn ½ Right keeping weight on Left foot & hooking Right foot across Left ankle
- 7&8 Step forward on Right foot, step on Left foot beside Right, step forward on Right foot

LEFT FORWARD ROCK, RECOVER, LEFT COASTER; RIGHT JAZZBOX WITH ½ TURN

- 1-2 Rock forward on Left foot, recover weight back onto Right foot
- 3&4 Step back on Left foot, step on Right foot beside Left, step forward on Left foot
- 5-6 Cross-step Right foot over Left, turn ¼ Right stepping back on Left foot (3 o'clock)
- 7-8 Turn ¼ Right stepping forward onto Right foot (6 o'clock), step forward on Left foot

START AGAIN

There are 2 Restarts (sorry!) just to help keep the phrasing of the music

RESTART 1 (with change of step)

On wall 3, after the first 15 counts of the dance, step on Left foot beside Right (for count 16, instead of going into the sailor ¼ turn). Then restart the dance from count 1 – you will be facing the 12 o'clock wall

RESTART 2 (with change of step)

On wall 6, after the first 23 counts of the dance, step on Left beside Right (for count 24, instead of it being a side-shuffle). Then restart the dance from count 1 – you will be facing the 12 o'clock wall.