

SOUTHERN THING

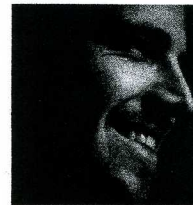
Choreographed By: Rob Fowler and Darren Bailey

Level: Intermediate

Counts/Walls: 64 Counts/2 Walls

Music: Ain't just a Southern thing by Alan Jackson

Intro: 16 Counts from the heavy beat, Approx 8 secs



Stomp, Toe Fan, Toe, Heel, Cross, Hold

- 1-2 Stomp RF forward, Fan toes to the R
- 3-4 Fan toes to the L, Fan toes to the R (finish with weight on RF)
- 5-6 Touch toes of LF in towards RF, Touch heel of LF next to RF
- 7-8 Cross LF over RF, Hold

Back, Side, Cross, Scuff, L Shuffle forwards

- 1-2 Step back on RF, Step LF to L side
- 3-4 Step forward on RF, Scuff LF forward
- 5-6 Step forward on LF, Close RF next to LF
- 7-8 Step forward on LF, Hold

Pivot ½ turn L, ¼ turn R,

- 1-2 Step forward on RF, Make a 1/2 turn pivot L
- 3-4 Step forward on RF, Hold
- 5-6 Make a ½ turn R and step back on LF, Make a ¼ turn R step RF to R side
- 7-8 Cross LF in front of RF, Hold (Now facing 3:00)

Figure of 8, ¼ turn L

- 1-2 Step RF to R side, Cross LF behind RF
 - 3-4 Make a ¼ turn R and step forward on RF, Step forward on LF
 - 5-6 Make a ½ turn Pivot R, Make a ¼ turn R and step LF to L side
 - 7-8 Cross RF behind LF, Make a ¼ turn L and step forward on LF (Now facing 12:00)
- Restart here during wall 4 facing 6:00*

Scuff R, Step forward, Flick, Step back, Hitch, Step back, Heel, Step

- 1-2 Scuff RF forward, Step forward onto RF
- 3-4 Flick LF behind R knee, Step back on LF
- 5-6 Hitch R knee, Step back on RF
- 7-8 Touch L heel forward, Step onto LF

Touch, Hold, Heel jack, Step, Touch, Heel jack, Step, Close, Stomp x2

- 1-2 Touch RF behind LF, Hold
- &3-4 Step back on RF, Touch L heel forward, Hold
- &5&6 Step onto LF, Touch RF behind LF, Step back on RF, Touch L heel forward
- &7-8 Step onto LF, Stomp RF next to LF (weight on LF), Stomp RF next to LF (weight on LF)

R Vine, Touch, L Vine, ¼ turn L, Scuff R

- 1-2 Step RF to R side, Cross LF behind RF
- 3-4 Step RF to R side, Touch LF next to RF
- 5-6 Step LF to L side, Cross RF behind LF
- 7-8 Make a ¼ turn L and step forward on LF, Scuff RF forward (Now facing 9:00)

SOUTHERN THING

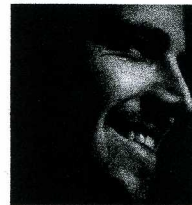
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Stomp, Toe Fan, Toe, Heel, Cross, Hold

- 1-2 Stomp RF forward, Fan toes to the R
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- 5-6 Touch toes of LF in towards RF, Touch heel of LF next to RF
- 7-8 Cross LF over RF, Hold

Back, Side, Cross, Scuff, L Shuffle forwards

- 1-2 Step back on RF, Step LF to L side
- 3-4 Step forward on RF, Scuff LF forward
- 5-6 Step forward on LF, Close RF next to LF
- 7-8 Step forward on LF, Hold

Pivot ½ turn L, ¼ turn R,

- 1-2 Step forward on RF, Make a 1/2 turn pivot L
- 3-4 Step forward on RF, Hold
- 5-6 Make a ½ turn R and step back on LF, Make a ¼ turn R step RF to R side
- 7-8 Cross LF in front of RF, Hold (Now facing 3:00)

Figure of 8, ¼ turn L

- 1-2 Step RF to R side, Cross LF behind RF
 - 3-4 Make a ¼ turn R and step forward on RF, Step forward on LF
 - 5-6 Make a ½ turn Pivot R, Make a ¼ turn R and step LF to L side
 - 7-8 Cross RF behind LF, Make a ¼ turn L and step forward on LF (Now facing 12:00)
- Restart here during wall 4 facing 6:00*

Scuff R, Step forward, Flick, Step back, Hitch, Step back, Heel, Step

- 1-2 Scuff RF forward, Step forward onto RF
- 3-4 Flick LF behind R knee, Step back on LF
- 5-6 Hitch R knee, Step back on RF
- 7-8 Touch L heel forward, Step onto LF

Touch, Hold, Heel jack, Step, Touch, Heel jack, Step, Close, Stomp x2

- 1-2 Touch RF behind LF, Hold
- &3-4 Step back on RF, Touch L heel forward, Hold
- &5&6 Step onto LF, Touch RF behind LF, Step back on RF, Touch L heel forward
- &7-8 Step onto LF, Stomp RF next to LF (weight on LF), Stomp RF next to LF (weight on LF)

R Vine, Touch, L Vine, ¼ turn L, Scuff R

- 1-2 Step RF to R side, Cross LF behind RF
- 3-4 Step RF to R side, Touch LF next to RF
- 5-6 Step LF to L side, Cross RF behind LF
- 7-8 Make a ¼ turn L and step forward on LF, Scuff RF forward (Now facing 9:00)