

# Love Remains

COPPER KNOB  
BY C. B. A.

Count: 48 Wall: 2 Level: High Intermediate NC2S

Choreographer: Gary O'Reilly (IRE) (Jan 2017) C.B.A

Music: "Love Remains" by Hillary Scott & The Scott Family– 3mins57secs



## Music Available from iTunes

#19 count intro starting on the lyric "Born"

### Section 1: R Foward, L Forward, ½ Pivot R, L Forward, ½ Turn L, ½ Turn L, ¼ Turn L into R Nightclub Basic, L Side Rock, ? R Cross Rocking L

- 1 Step forward on right (1)
- 2 & 3 Step forward on left (2), pivot ½ turn right (&), step forward on left (3) [6:00]
- 4 & ½ turn left stepping back on right (4), ½ turn left stepping forward on left (&) [6:00]
- 5 6 & ¼ turn left stepping right to right side dragging left close to right (5), step left slightly behind right (6), cross right over left (&) [3:00]
- 7&8& Rock left to left side (7), recover onto right (&), cross rock left over right facing right diagonal [4:30] (8), recover on right (&)[4:30]

### Section 2: L Back with R Sweep, R Behind, L Side, R Cross, Run-Run-Run: L-R-L with R sweep, R Cross, L Side, R Back Rock, ½ L, ¼ L

- 1 Step back on left while sweeping right around from front to back still facing [4:30] (1)
- 2 & 3 Cross right behind left (2), ? turn left stepping left to left side [3:00] (&), cross right over left (3)
- 4 & 5 ¼ turn left stepping forward left (4), ¼ turn left stepping forward right (&), ¼ turn left stepping forward left while sweeping right from back to front (5) [6:00] note: Counts 4&5 create a semi-circular arch turn
- 6&7& Cross right over left (6), step left to left side (&), rock back on right (open body to right diagonal 7.30) (7), recover on left (&) [6:00]
- 8 & ½ turn left stepping back on right (8), ¼ turn left stepping left to left side (&) [9:00]

### Section 3: R Cross, L Side Rock, Weave: L Cross, R Side, L Behind, R Side, Cross Rock L, L Side, Weave: R Cross, L Side, R Behind, L Side

- 1 Cross right over left (1)
- 2 & Rock left to left side (2), recover onto right (&)
- 3&4& Cross left over right (3), step right to right side (&), cross left behind right (4), step right to right side (&)
- 5 6 Cross rock left over right (body angled to right diagonal) (5), recover on right (6)
- & Step left to left side (&)
- 7&8& Cross right over left (7), step left to left side (&), cross right behind left (8), step left to left side (&)

### Section 4: R Cross, Swivel ½ L, Swivel ½ R with Sweep, R Back Rock, R Nightclub Basic, ¼ L, R Forward, ? Pivot L

- 1 Cross right over left (1)
- 2 3 Swivel ½ turn left (weight onto left) (2), swivel ½ turn right while sweeping right around behind left (weight remains on left) (3) [9:00]
- 4 & Cross rock right behind left (4), recover on left (&)
- 5 6 & Step long step right to right side dragging left next to right (5), step left slightly behind right (6), cross right over left (&)
- 7 ¼ turn left stepping forward on left (7) [6:00] \*Tag/Restart (Wall 3&4)

8 & Step forward on right (8), pivot ? turn over left (&) [1:30]

**Section 5: R Forward, Run-Run-Run Forward LRL with R hitch, Run-Run-Run Back RLR with L sweep ? L, ¼ Sailor Step L, Point R**

1 Step forward on right (1) [1:30],  
2 & 3 “Run” small step forward on left (2), “run” small step forward on right (&), “run” small step forward onto ball of left while hitching right knee slightly (3)  
4 & 5 “Run” small step back on right (4), “run” small step back on left (&), “run” small step back on right while making ? turn left sweeping left from front to back (5) [12:00]  
6 & 7 Step left behind right (6), ¼ turn left stepping right to right side (&), step slightly forward on left (7) [9:00]  
8 Point right to right side (open body to left diagonal 7.30) (8)

**Section 6: ½ Turn R sweeping L, L Crossing Shuffle with Sweep, Right Crossing Shuffle, L Side Rock, ¼ R, L Forward, Full Turn L**

1 ½ turn over right transferring weight to right while sweeping left around in front of right (1) [3:00]  
2&3& Cross left over right (2), step right next to left (&), cross left over right (3), sweep right around in front of left (&)  
4 & 5 Cross right over left (4), step left next to right (&), cross right over left (5)  
6 & 7 Rock left to left side (6), recover on right making a ¼ turn right (&), step forward on left (7) [6:00]  
8 & ½ turn left stepping back on right (8), ½ turn left stepping forward on left (&) [6:00]  
**OR an easier alternative option for counts [8 &] “run” small step forward on right (8), “run” small step forward on left (&)**

**\* Tag/Restart during wall 3 & 4, facing [6:00]**

**After the first 31 counts of wall 3 & 4 add:**

**Tag: R Forward, ½ Pivot L, Walk R, Walk L**

8 & Step forward on right (8), pivot ½ turn left (&)[12:00]

1 2 Walk forward on right (1), walk forward on left (2)

**Then RESTART from the beginning of the dance**

**I hope you enjoy this beautiful piece of music x x x**

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