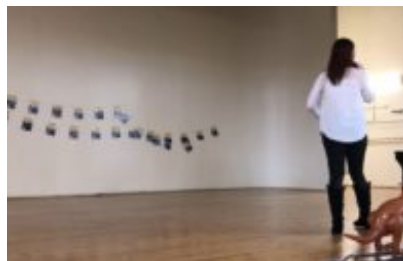


# Get It Right

 [linedancemag.com/get-it-right/](http://linedancemag.com/get-it-right/)



**Choregraphie par :** Maddison GLOVER (Australie)

**Description :** 32 temps, 4 murs, Novice, Juin 2018

**Musique :** Hard Not to Love It – Steve Moakler – (3:20)

**Dance begins on lyrics (16 seconds )**

**Fwd, Tap, Back, Kick, Coaster, Fwd, Tap, Back, Sweep, Behind, Side, Cross**

1&2& Step R fwd, tap L toe behind R, step L back, kick R fwd

3&4& Step R back, step L together, step fwd on R, hold

5&6& Step L fwd, tap R toe behind L, step R back, sweep L around anti-clockwise

7&8& Cross L behind R, step R to R side, cross L over R, hold

**Vine ¼, ¼ Hitch, Vine ¼, Fwd, Hitch, Mambo Fwd, Kick, Coaster**

1&2 Step R to R side, cross L behind R, turn ¼ R stepping fwd on R (3:00)

&3& Turn ¼ R hitching L knee up slightly (6:00), step L to L side, cross R behind L

4& Turn ¼ L stepping fwd onto L (3:00), hitch R knee up slightly

5&6& Rock fwd onto R, recover weight back onto L, step back onto R, kick L fwd

7&8& Step back on L, step R together, step fwd on L, scuff R fwd (3:00)

**Fwd, Pivot ½, Fwd, Pivot ¼, 2x Vaudevilles**

1,2 Step fwd onto R, pivot ½ turn L keeping weight on L (9:00)

3,4 Step fwd on R, pivot ¼ turn L keeping weight on L (6:00)

5&6 Cross R over L, step L to L side, touch R heel fwd into R diagonal

&7& Step R beside L, cross L over R, step R to R side

8& Touch L heel fwd into L diagonal, step L together

**Fwd, Lock, Fwd, Scuff, Fwd, Lock, Fwd, Scuff, Turning ¼ Jazz Box**

1&2& Step fwd on R, lock L behind R, step fwd on R, scuff L fwd

3&4& Step fwd on L, lock R behind L, step fwd on L, scuff R fwd

5,6 Cross R over L, turn 1/8 R stepping back on L (7:30)

7,8 Turn 1/8 R stepping R to R side (9:00), step L fwd

**Restart: During the third sequence you will begin the dance facing 6:00.**

**Dance up to count 16 and restart facing 9:00.**

**EASY Tags: Complete the following after the 4th sequence (facing 6:00) and after the 6th**

**Sequence (facing 12:00).**

- 1& Step R fwd into R diagonal, touch L beside R (clap together)
- 2& Step L back into L diagonal, touch R beside L (clap together)
- 3& Step R back into R diagonal, touch L beside R (clap together)
- 4& Step L fwd into L diagonal, touch R beside L (clap together)

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**Choreographed for the Feathertop Stomp 2018 (Victoria, Australia)**

(446)