

# Aces and Eights

**COPPER KNOB**  
BY CONNECTION

**Count:** 64    **Wall:** 4    **Level:** Improver

**Choreographer:** Karl-Harry Winson (UK) February 2018

**Music:** Full House. Empty Heart by Derek Ryan. Album: The Fire (Deluxe)



(Music available to download from iTunes & Amazon)

**Intro: 32 counts (Start on Vocals)**

**S1: Right Forward Rumba Box (with Holds).**

1 – 4                    Step Right to Right side. Close Left beside Right. Step Right forward. Hold.  
5 – 8                    Step Left to Left side. Close Right beside Left. Step back on Left. Hold.

**S2: Triple Full Turn. Hold. Run Forward X3. Hold.**

1 – 4                    Triple Full turn Right (on the spot) stepping Right, Left, Right. Hold.  
5 – 8                    Run Forward: Left, Right, Left. Hold.

**\*Non Turning Option Counts 1 – 4: Right Coaster Step. Hold.**

**S3: Monterey 1/4 Turn Right. Right Heel Dig. Left Heel Dig.**

1 – 2                    Point Right toe to Right side. Turn 1/4 Right stepping Right beside Left.  
3 – 4                    Point Left toe to Left side. Close Left beside Right.  
5 – 6                    Dig Right heel Forward. Step Right beside Left.  
7 – 8                    Dig Left heel Forward. Step Left beside Right.

**S4: Monterey 1/4 Turn Right. Heel Hook. Heel Flick.**

1 – 2                    Point Right toe to Right side. Turn 1/4 Right stepping Right beside Left.  
3 – 4                    Point Left toe to Left side. Close Left beside Right.  
5 – 6                    Dig Right heel Forward. Hook Right foot across Left.  
7 – 8                    Dig Right heel Forward. Flick Right foot back and out to Right.

**S5: Right Lock Step. Hold. Step 1/4 Cross. Hold.**

1 – 4                    Step Right forward. Lock Left behind Right. Step Right forward. Hold. \*\*For Dance  
Ending, See below  
5 – 8                    Step Left forward. Pivot 1/4 Turn Right. Cross Left over Right. Hold.

**S6: Right Side. Touch. Point Left. Together. Left Side. Touch. Point Right. Together.**

1 – 2                    Step Right to Right side. Touch Left beside Right.  
3 – 4                    Point Left out to Left side. Touch Left beside Right.  
5 – 6                    Step Left to Left side. Touch Right beside Left.  
7 – 8                    Point Right out to Right side. Touch Right beside Left.

**S7: 1/2 Rumba Box Forward. Hold. Forward Rock. 1/2 Turn Left. Hitch.**

1 – 4                    Step Right to Right side. Close Left beside Right. Step Right forward. Hold.  
4 – 8                    Rock forward on Left. Recover weight on Right. Turn 1/2 Left stepping Left forward,  
Hitch Right knee.

**S8: 1/2 Turn. Left Hitch. Half Turn. Right Hitch. Forward Rock. Together. Hold.**

1 – 2                    Turn 1/2 Left stepping Right back. Hitch Left knee up.  
3 – 4                    Turn 1/2 Left stepping Left forward. Hitch Right knee up.  
5 – 6                    Rock forward on Right. Recover weight back on Left.

7 – 8 Step Right beside Left. Hold (make sure weight is on Left foot to start again). .

**\*\*Ending: On Wall 7 (start facing 6.00) dance up to the Right Lockstep forward (Section 5) and replace the step 1/4 Cross with a Step Full Turn Right to end the dance facing 12.00 Wall. Right Lock Step. Hold. Step. Pivot Full Turn Right.**

1 – 4 Step Right forward. Lock Left behind Right. Step Right forward. Hold.

5 – 8 Step Left forward. Pivot 1/2 Right. Turn 1/2 Right stepping back on Left. BIG FINISH!!

**Contact: [www.karlharrywinson.com](http://www.karlharrywinson.com) - [karlwinsondance@hotmail.com](mailto:karlwinsondance@hotmail.com) or 07792984427  
Last Update - 23rd March 2018**