## Revival

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Description: 32 temps, 2 murs, Novice, Mars 2020

Musique: $\quad$ Revival, by Gregory Porter


Intro : When the voice start singing, start the dance on the word «run ». Approx. 8 counts

Restart : At wall 4, dance the first 26 counts and add on count 27-28 and restart the dance
27-28Make $1 / 4$ turn $L$ touching $R$ toes next to LF (27), Hold (28)
Tag : At he end of wall 2 and 6, add the next 8 counts :
[1-8] : Rocking Chair, Out Out, Hold, Knee Pop x2
1-2-3-4 Step RF fwd (1), Recover on LF (2), Step RF back (3), Recover on LF (4)
\&5-6-7-8 Step out RF to R (\&), Step out LF to L (5), Hold (6), Pop L knee in (7), Pop R knee in (8)
[1-8] Half Rumba Box, Step Touch $\mathbf{x} 2$
1-2 Step RF to R (1), Step LF next to RF (2) 12:00
3-4 Step RF fwd (3), Touch LF next to RF (4) 12:00
5-6 Step LF to $L$ (5), Touch RF next to $L$ (6) 12:00
7-8 Step RF to R (7), Touch LF next to R (8) 12:00
[9-16] Half Rumba Box, Drag, Rock Back, $1 / 4$ turn Step, Kick
1-2 Step LF to L (1), Step RF next to L (2) 12:00
3-4 Step LF back (3), Drag R heel next to LF (4) 12:00
5-6 Step RF back (5), Recover on LF (6) 12:00
7-8 Make $1 / 4$ turn $L$ stepping RF to $R(7)$, Kick LF into $L$ diagonal (8) 9:00
[17-24] Weave, Hitch, Weave, Sweep
1-2 Cross LF behind RF (1), Step RF to R (2) 9:00
3-4 Cross LF over RF (3), Make a hitch with $R$ knee from back to front (4) 9:00
5-6 Cross RF over LF (5), Step LF to L (6) 9:00
7-8 Cross RF behind LF (7), Make a sweep with LF from front to back (8) 9:00
[25-32] Step Touch x2, Jazz Box $1 / 4$ turn, Touch
1-2 Step LF back (1), Touch RF to R (2) 9:00
3-4 Step RF fwd (3), Touch LF to LF (4) 9:00

5-6 Cross LF over RF (5), Make $1 / 4$ turn $L$ stepping RF back (6) 6:00

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