

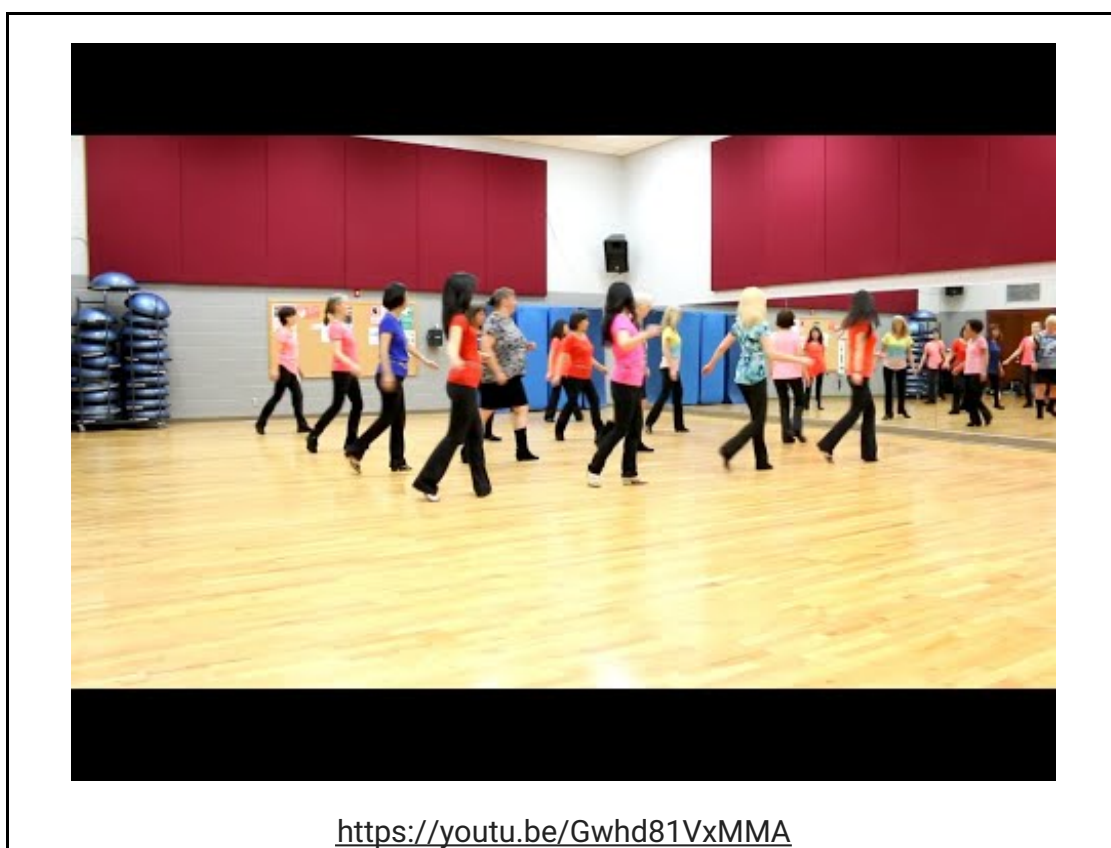
# I Believe

 [linedancemag.com/i-believe/](http://linedancemag.com/i-believe/)

**Choregraphie par :** Caroline Cooper (UK) and Julie Snailham (Spain)

**Description :** 32 temps, 4 murs,  
Novice/Intermediaire, Juillet 2018

**Musique :** You Say by Lauren Daigle



## Intro: 16 Count

### S1: Step L, Mambo R, L Coaster cross, R side Rock cross and cross, Hold

- 1 Step forward L
- 2&3 Rock forward on R, recover on L, step back on R
- 4&5 Step back on L, step R beside L, cross L over R
- 6&7 Rock out to side on R, recover on L, cross R over L
- &8& Step L to L side, cross R over L, hold

### S2: Basic NC2 step L, R Weave ¼ turn stepping forward R, step forward L Pivot ½ turn R over 2 counts, Triple Full Turn R, R ball Rock step

- 1-2& Long step to L side, rock r behind L, recover on L
- 3-4& Long step R to R side, step L behind R, turn ¼ turn R stepping forward on R
- 5-6 Step forward on L pivot ½ R (weight on R)

7&8 Make a ½ turn R stepping back on L, make a ½ turn R stepping forward on R, step forward L

**(Easier option step forward L, R, L)U CH'S, BEHIND, ¼ STEP, STEP, ½ PIVOT, FULL TURN**

**S3: Ball R, Rock forward & rock forward, full turn L, ¼ sailor cross L**

&1-2 Step forward on ball of R foot and rock forward on L, recover on R

&3-4 Step L next to R, rock forward on R, recover on L

&5-6 Step R next to L, turning ½ L step forward on L, turning ½ L step back on R (easier option Step R Next to L, step back L, step back R)

7&8 Sweep L out behind R turning ¼ L, step R to R side, cross L over in front of R

**S4: Side Cross, Sweep, behind side cross, sweep behind side forward, forward, rock point**

&1 Step R to R side, cross L over R

2&3 Sweep R forward over L, step L to L side, step R behind L

4&5 Sweep L around behind R, step R to R side, step L forward

6-7 Step R forward, Rock forward on L

8& Point L out to L side, hold

**Restarts:**

**Wall 4 at 16& count facing 3.00**

**Wall 7 at 20& count facing 12.00**

**Keep dancing until the track ends on triple full turn right – step forward left ¼ turn left to 12.00 ta dah x**

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