

# Ziggy

Count: 32

Wall: 4

Level: Absolute Beginner

Choreographer: Gary Lafferty (SCO) - February 2026

Music: I wanna dance with somebody - Ziggy in the House



## 32-count intro

### CHASSE R; ROCK BACK, RECOVER; CHASSE L; ROCK BACK, RECOVER

- 1&2 Step to R on R foot, step on L foot beside R, step to R on R foot  
3-4 Rock back on L foot, recover weight onto R  
5&6 Step to L on L foot, step on R foot beside L, step to L on L foot  
7-8 Rock back on R foot, recover weight onto L

### STEP R, TOUCH, STEP L, TOUCH; WALK-ROUND $\frac{3}{4}$ TURN

- 1-2 Step to R on R foot, touch L foot beside R  
3-4 Step to L on L foot, touch R foot beside L  
5-8 Walk around  $\frac{3}{4}$  turn over R shoulder stepping on R, L, R, L (9:00)

### STEP FORWARD, KICK, STEP BACK, TOUCH (x 2)

- 1-2 Step forward on R foot, kick L foot forward  
3-4 Step back on L foot, touch R foot beside L  
5-6 Step forward on R foot, kick L foot forward  
7-8 Step back on L foot, touch R foot beside L

### V-STEP; OUTWARD HEEL FANS R then L

- 1-2 Step out to R diagonal on R foot, step out to L diagonal on L foot  
3-4 Step back to centre on R foot, step on L foot beside R  
5-6 Fan R heel out to R, bring R heel back to centre  
7-8 Fan L heel out to L, bring L heel back to centre

## START AGAIN

## TAG

At the end of wall 10 facing the back wall, there are an extra 4 counts in the music - add the tag which is a  $\frac{1}{4}$  Monterey Turn

- 1-2 Point R foot out to R side, turn  $\frac{1}{4}$  R stepping on R foot beside L  
3-4 Point L foot out to L side, step on L foot beside R

## BIG FINISH

The dance finishes facing the front wall - you'll dance the first 8 counts, then take a big step out on the R foot - Ta Da!

### Choreographer note:

This dance straddles across the Absolute Beginner and Beginner levels. I taught it to my Absolute Beginner class who have been dancing for a few months and they've done all of the steps in other dances (and a couple with tags / restarts) so they picked this dance up with no problem - but equally it might not be suitable for dancers who have only been dancing for a few weeks. I also taught it to my Beginner class who also loved it but they found it very much on the easy side compared to other dances they do. Either way, I hope that you have a suitable class who will love the music & dance as much as mine do!

Gary